



DANCE X11 REGIONAL – NORTH WEST

SATURDAY 15th AUGUST 2026 – 10H00 Start Time

PROGRAMME OF EVENTS

(Subject to change without notice)

**Hellenic Community Centre of Rustenburg, 128 Watsonia Ave, Geelhoutpark,
Rustenburg**

PLEASE NOTE:

1. DANCERS

- Please keep your wristbands on for the duration of the festival
- Please arrive at the Hellenic Community Centre dressed & with make-up done to alleviate pressure in the bathrooms & changing rooms
- Make sure to check in with the Marshall backstage 5-10 items before your routine is due to be danced
- Times shown on the programme are an approximate only – please be in the hall at least an hour before you're due to dance as the time may vary to what's shown on the programme
- Remember to make yourself available for prize giving at the end of each session
- The Xpert Adjudicators' decision is final
- Dancers are to ensure that they/their teachers have a back-up copy of their music on a memory stick in case of music failing to play
- No resin, coke, vim or any other substance may be used on the dance floor
- Please bring your own refreshments

2. SPECTATORS

- **NO SPECTATORS/PARENTS allowed** on stage or backstage at any time
Dance teachers only will be allowed in these areas with their pupils
- Tickets for spectators may be purchased in advance on our website
www.dancexsouthafrica.co.za
You will receive an email with your ticket purchases – please have these available either in hard copy or on your cell phone to show at the door
You will receive a wristband at the door which must be shown for entry
Kindly purchase your tickets online as follows:
R50 per ticket – **Online Tickets only** purchased in advance on
www.dancexsouthafrica.co.za , Children 6yrs & under free
Ticket sales are subject to availability at the door as follows:
R50 per ticket – Ticket purchased on the day at the door, Children 6yrs & under free
- No smoking allowed on near the premises
- Please bring your own refreshments



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3. TEACHERS

- Dance teachers will receive a complimentary wristband per 15 dancers entered
- Studios are to let Dance X know via email to info@dancexsouthafrica.co.za the name of the teacher/s to receive the complimentary entry/entries
- Dance teachers are to please bring back up music for their routines on a memory stick in case of music failing to play.

4. GENERAL

- Doors open for dancers & spectators at 09H30 for a 10H00 Start Time
- There will not be any refreshments available. Kindly provide your own
- You are welcome to take as many videos and photographs as you like. Kindly tag us at Dance X South Africa with all your images & posts

5. THE (NOT-SO-SCARY) LEGAL STUFF

DANCE DISCLAIMER – AKA THE BORING BIT WE HAVE TO INCLUDE

- First things first – your personal info is safe with us! As per the “Protection of Personal Information Act” – we’re using your personal details solely for the purpose of managing entries and entry communication related to the festival. No shady business. By entering & attending the event, you consent to the collection and use of this information for these purposes.
Also a friendly reminder: please don’t film other peoples’ kids or dancers without their OK – thanks to the POPI Act, we like to keep things cool & respectful!
- Quick serious note: Please know that the event organisers, venue, colleagues, adjudicators, lecturers, employees & anyone else involved can’t be held responsible for any injury, death, illness, missing tutus, physical or psychological damage, loss or damage to personal belongings or dramatic pirouette fails regarding or subsequent to the event on or near the premises in respect of any cause whatsoever. Dance at your own fabulous risk.
- By entering and attending this event you’re officially saying, “Yes, I’ve read this. Yes, I understand it. Yes, I’m still excited to be here!” I’ve also shared this information with all concerned & consider this my virtual signature of agreement.
- Smile! You agree that photos and videos taken in regards and subsequent to the event may be used for promotional purposes on our website, social media platforms and other marketing material stuff. No cash prizes or compensation for your dazzling good looks will be given for the use of these images/videos – fame & glory will be your only rewards.
- And lastly, just a heads-up: Entry to this event will be accepted or refused at the sole and unfettered discretion of the organisers. If you’re bringing good vibes and glitter, you’re probably good to go.



Dance X11 Regional – Final Programme

Saturday 15th August 2026

SATURDAY SESSION (10H00 Start Time)

Freestyle/Megadance/Energy ~ Junior ~ Level 1 ~ Duo/Trio

1 BODY ROCKERS BODY ROCKERS

Hip Hop & Street ~ Senior ~ Level 1 ~ Solo

2 GIRL POWER AMONÉ VAN DEN BERGH

Jazz ~ Senior ~ Level 1 ~ Solo

3 FEELING GOOD MILAN BOND

Lyrical ~ Senior ~ Level 3 ~ Solo

4 ASHES KATO PONESHO

Hip Hop & Street ~ Juvenile ~ Level 1 ~ Solo

5 HIPS DON'T LIE KAYTLYN SAULS

6 WATCH OUT DINIEKE HAVENGA

Contemporary ~ Senior ~ Level 1 ~ Solo

7 SLOW IT DOWN AMONÉ VAN DEN BERGH

8 INSPIRATIONAL MILAN BOND

Open ~ Junior ~ Level 1 ~ Duo/Trio

9 I BELIEVE I BELIEVE

Hip Hop & Street ~ Junior ~ Level 1 ~ Hip Hop Crew

10 NEW FORCE NEW FORCE

Open ~ Junior ~ Novice/First Timer ~ Solo

11 MR. SWAGGER ZAK JACQUES HAVENGA

Acro & Gymnastics ~ Senior ~ Level 1 ~ Solo

12 DREAM KATO PONESHO

Open ~ Junior ~ Novice/First Timer ~ Dance Team

13 DYNAMO SQUAD DYNAMO SQUAD

Open ~ Juvenile ~ Level 1 ~ Solo

14 GIRL WITH PAZZAZ KAYTLYN SAULS

15 BEAUTY AND THE BEAST DINIEKE HAVENGA

Hip Hop & Street ~ Senior ~ Level 1 ~ Duo/Trio

16 POWER DUO POWER DUO

Hip Hop & Street ~ Junior ~ Level 1 ~ Solo

17 RHYTHM QUEEN ZANTÉ DE NECKER

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Contemporary ~ Junior ~ Novice/First Timer ~ Solo

18 BLUE SKIES ABBY WAGENER

Freestyle/Megadance/Energy ~ Senior ~ Level 2 ~ Solo

19 GROOVIE KAYY KGOHATSO LETLAPE

Hip Hop & Street ~ Senior ~ Novice/First Timer ~ Solo

20 GOBOITSHEPO GOBOITSHEPO MOKOTEDI

Hip Hop & Street ~ Senior ~ Novice/First Timer ~ Small Group

21 UNSTOPPABLE UNSTOPPABLE

Contemporary ~ Junior ~ Level 1 ~ Solo

22 POWERFUL ZANTÉ DE NECKER

Jazz ~ Senior ~ Level 3 ~ Solo

23 FEELING GOOD KATO PONESHO

Majorette / Pom ~ Senior ~ Level 2 ~ Dance Team

24 PERFECT POM PERFECT POM

Latin ~ Senior ~ Novice/First Timer ~ Solo

25 LOVE AND PASO AMONÉ VAN DEN BERGH

Latin ~ Senior ~ Level 1 ~ Solo

26 DON'T STOP MILAN BOND

Jazz ~ Junior ~ Novice/First Timer ~ Solo

27 FEELING JAZZY ABBY WAGENER

28 SHINING DIVA ZANTÉ DE NECKER

Session Prize Giving (approx. time 11H00)



DANCE X SOUTH AFRICA

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MEET YOUR ADJUDICATOR: ASHLEIGH SCOTT-ROUX

Ashleigh's passion for dance began at just four years old, setting her on a journey that would take her from the competitive stage to some of the world's biggest productions. Trained across a diverse range of styles—including freestyle, ballet, Latin and hip hop—she quickly developed into a versatile performer with a distinctive edge.

Her competitive career saw her achieve a top-ten finish at the IDO World Championships, before taking her talent into the professional world. She went on to perform at major corporate events and alongside leading music artists, building a reputation for versatility, creativity and professionalism.

Driven to expand her craft, Ashleigh continued her training at New York's renowned Broadway Dance Centre. She later founded her own production company, FROG Army, and established herself as a sought-after choreographer, working on high-profile projects both locally and internationally.

Today, Ashleigh is equally passionate about shaping the next generation of dancers. As a head teacher and co-founder of TADA (The All-Style Dance Association), she is committed to developing well-rounded, adaptable performers and pushing the boundaries of dance education. Her vision is simple but ambitious: to help raise the standard of dance and cultivate dancers capable of performing at a truly world-class level.



THANK YOU TO ALL THE DANCERS, TEACHERS & STUDIOS WHO PARTICIPATED IN DANCE X11

WE LOOK FORWARD TO SEEING QUALIFYING DANCERS AT DANCE X NATIONALS LATER IN 2026

"We should consider every day lost on which we have not danced at least once."

— Friedrich Nietzsche